

# Warring Genealogies: Race, Kinship, and the Korean War

This event is part of the Center for Korean Studies speaker series, *Emerging Directions in Korean/American Cultural Studies*, curated by IDEA Fellow Dr. Sandra So Hee Chi Kim and co-sponsored by the Asian American Justice + Innovation Lab. The slash at the center of “Korean/American” is inspired by David Palumbo-Liu’s theorization of “Asian/American,” in which the solidus inserts an “and/or” register of meaning that indexes the simultaneously inclusionary and exclusionary relation between “Asian” and “American.” Korean/American falls within the rubric of Asian/American in important ways while also encompassing its own rich sphere of histories, geographies, experiences, and cultures. How can we think of the slash as signifying the distinction between the two terms— “Korean” and “American”— and, at the same time, the complex ways they slide one into the other from historical, material, social, psychological, and cultural perspectives? As such, this series not only highlights exciting emerging work in Korean American studies and cultural productions, but also new directions in Asian American studies of relevance to those of Korean descent, and critical Korean studies of relevance to Asian American studies.



VIA ZOOM

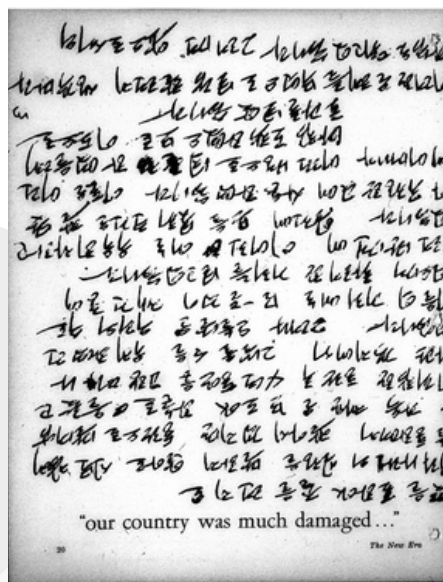
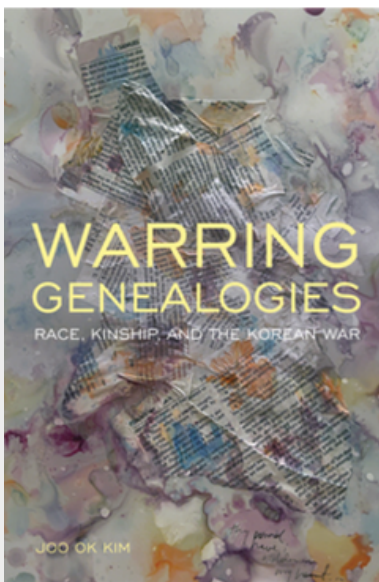
## About the talk

This presentation examines the ways kinship was leveraged to buttress white nationalism during the Korean War. How and why did white prisoners in a federal penitentiary adopt, by proxy, a Korean boy following the Korean War? What’s the role of white supremacist women’s organizations in Korean War memorialization? This talk traces the unended Korean War’s impacts amid contemporary configurations of white supremacist violence.



## Speaker: Joo Ok Kim

Joo Ok Kim is an assistant professor of cultural studies in the Department of Literature at UC San Diego. She is the author of *Warring Genealogies: Race, Kinship, and the Korean War* (Temple UP, 2022). Her research and teaching interests include transpacific critique, literatures and cultures of the Korean War, and US multiethnic literature and culture.



Wednesday  
February 15  
1:00 pm - 2:30 pm



Scan/click the QR code to register!

